

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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EDITOR: MELVA J. DWYER

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EDITORIAL

This second issue for 1994 is greatly delayed due to my various activities since April. I visited the eastern Mediterranean and Israel for four weeks. We saw not only the restored Sistine chapel which is marvellous but also Pompeii, Knossos and archaeological sites on some of the Greek Islands and in Israel. We also traced the roots of Christianity throughout the area.

A day at the Seattle Art Museum viewing the exhibition: Chiefly Feasts, the Enduring Kwakiutl Potlatch proved interesting. Unfortunately, although a west coast subject, the exhibit is not coming to B.C.

The Learned Societies meetings at Calgary in June included the Bibliographical Society of Canada which was attended by Mary Williamson, Kathy Zimon, Jan Roseneder and myself.

Ken Chamberlain and I attended a one day seminar on Indexing which was held by the Canadian Indexing and Abstracting Society in conjunction with the CLA conference held in Vancouver also in June.

The Newsletter has suffered due to my constant absences as you are aware. I do wish to thank those who have sent news items for this issue. Your assistance is much appreciated.

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BOOK REVIEW

CHAMBERLAIN, K.E. Design by Canadians, a Bibliographic Guide. Richmond, B.C.: K.E. Chamberlain, 1994. \$50.00. (9780 Seabright Rd., Richmond, V7A 4C2)

Design, as we all know, is an extremely difficult subject to define. Probably because of this, it has been frequently ignored until the past few years. Ken Chamberlain's Design by Canadians is, therefore, a welcome addition to the literature on the subject. This expanded edition is the third revision of the work which lists material by decade from 1940 to 1989.

Chamberlain, in his introduction, notes that the project is ongoing and that certain sources have not been indexed but the material which is here is clearly organized with each entry having a brief annotation.

Without the four indexes: authors, graphic designers, industrial designers and subject, the individual items would be difficult to locate, since a chronological rather than alphabetical arrangement is used in the main body of the work. However, the identifying entry code numbers are easily followed and a clear explanation to their use is given in the preface. The material within each decade is separated into MAGAZINE ARTICLES and OTHER SOURCES with the item numbers for the latter being designated by a B inserted after the year, i.e. 84:B1. Browsing the sections would also be possible if one wished to see the material available for a specific year.

I would have liked to have had included a list of periodicals which were searched. Only indirect reference is given in the introduction to the resources used. The guide, however, is an excellent beginning and presents a wealth of material in an organized manner. Chamberlain hopes to issue the information in an electronic format in the future. In the meantime, this hard copy edition will prove to be of great value to anyone interested in the literature on the subject of Canadian Design.

PEOPLE NEWS

Jo Beglo completed a review of the international exchange program of museum and gallery publications for the National Gallery of Canada Library earlier this year.

Dominique Blain, Montréal artist, completed a commemorative sculpture piece for Barbara Prumm which was unveiled July 5, 1994 in the foyer of the Toronto headquarters of CBC.

Artist Gilbert Boyer created a granite sculpture Mémoire ardente/Blazing Memory for Montréal's 350th anniversary. It has been placed in Old Montréal's Place Jacques Cartier.

Orville Fisher, Canadian war artist of World War II, now 83, attended the D-Day celebrations. He now lives in Langley, B.C.

Bob Poley, Banff Centre, is presently Director of Information, Technologies, Applications and Planning which includes the archives and library. No replacement of the art specialist in the library means that Bob can only supervise its activities on a part time basis.

Sculptor Pierre Granche designed the Canadian Memorial to commemorate Canadians who died in the two World Wars. The monument was unveiled by the Queen, June 3, 1994 in Green Park, London.

Artist Jean McEwen's etching Ni plus, ni moins was released April 1994 for sale to support North Vancouver's "Artists for Kids" Trust. An edition of 50 sells for \$850 each.

The second casting of Bill Reid's monumental sculpture Spirit of Haida Gwaii which will eventually be in the new Vancouver International Airport, is scheduled to travel to various museums throughout the world.

Alexander Schick, Richmond, B.C. sculptor recently completed a soap stone work of a sea lion to be displayed in the Canadian Embassy, Washington, D.C.

Ten artist's proofs of Michael Snow's C-print Enlargement, edition 50, were released in April for "Artistss for Kids" Trust at \$3,500 per print.

Dr. Beate Stock, an Austrian art historian, is resident in Ottawa working with G.K.Saur Verlag preparing entries on Canadian artists for the new edition of Allgemeines Kunstlerlexikon. Dr. Stock's office is at the National Gallery Library where she can be contacted.

Peter Trepanier represented the National Gallery of Canada Library at the 25th Anniversary conference of ARLIS/UK & Ireland. He delivered two papers at the conference.

NECROLOGY

BULOW-HUBE, Sigrun 1912-May 30, 1994 died at Cowansville. Bulow-Hube was an architect and industrial designer.

COMFORT, Charles 1900-July 5, 1994 died in Ottawa. Comfort was former director of the National Gallery, 1960-65, and a founding member of the Canadian Group of Painters. During World War II he was a war artist. His work is to be found in many collections.

DUDLEY, Kenneth Frank died May 5, 1994 in Scarborough. Prior to retirement, he was the Art chairman for the North York Board of Education.

FORSTER, Brigitia Monica September 25, 1945-March 27, 1994. Forster who was an architectural model maker first in Toronto and then in Vancouver died in Vancouver.

GABE, Ronald Charles (a.k.a. Felix Partz) 1945-June 5, 1994 died in Toronto. He was one of three partners in the artists' group General Idea. He had been awarded a City of Toronto Lifetime Achievement Award and a Jean A Chalmers award for Visual Arts.

GRAHAM, Alan Murray, architect, died April 3, 1994 in Toronto.

GREEN, Jack H. 1914-May 30, 1994 died in Toronto. Green was a commercial artist for Eatons until his retirement.

GREEN, Robin 1940-May 12, 1994 died in Sidney, B.C. Green was a former reporter, arts journalist and communications specialist for the Globe & Mail. He had also worked as a PR man for the Guggenheim and Metropolitan Museums in New York.

GREENBERG, Clement 1909-May, 1994 died in New York. Greenberg, an influential art critic was closely associated with the Emma Lake School, Saskatchewan in its first years.

GREENWAY, William Flint (Billy) died June 1, 1994 in Toronto. He was an artist and taught pottery and sculpture.

GUALTIERI, Luciano died May 15, 1994 in Toronto. He was an art dealer, founder and director of Victoria Art Gallery, Toronto.

HARRIS, Lawren Phillips 1910-May 24, 1994 died in Ottawa after a long illness. Son of the Group of 7 artist Lawren Harris, he lived in his father's shadow. He taught at Mount Allison University in the '50s and pioneered hard-edged geometric abstraction.

HENDERSON, Beatrice Johnstone (née Maltby) died June 8, 1994 in Toronto. She was a graduate of the Ontario College of Art and worked with artist Franz Johnson at one time.

KOMOARTOK, Ekidluak 1924-August 24, 1993, Inuit carver and etcher of Pangnirtung died at Iqualiut.

MAYRS, Frank Black 1934-June 11, 1994 died in Aylmer, Québec. Mayrs, who was a graduate of the Vancouver School of Art, spent most of his working years with the Canadian Government Exhibition Design Commission, Ottawa. He was also a painter and photographer.

REED, William (Bill) died June 9, 1994 in Vancouver. Reed was a prominent landscape architect and designer.

TEMPORALE, Louis died suddenly May 22, 1994 at Port Credit. Temporale was a sculptor.

THORNBURY, Mary died April 10, 1994 in Victoria. Thornbury was an art teacher-librarian for the North York Board of Education until her retirement in 1991.

TOBY, Ray Leonard 1922-June 5, 1994 died in West Vancouver. Toby was a prominent Vancouver architect and founder of the firm: Toby, Russell, Buckwell and Partners.

ZAWADZKI, Tdeusz Stanislaw Kasemierz died June 23, 1994 in toronto. He was a retired architect.

NEWS NOTES

Both Art Bibliographies Modern and Design and Applied Arts Index are reviewing Canadian periodical titles for possible inclusion in their indexes. Both services are now available on CD-ROM.

The Art Gallery of Ontario has been granted permission through court order to have the Samuel Serick Inuit art donation reappraised. The Cultural Properties Export Review Board had reduced the gallery's appraisal from \$1.6 million to \$950,000.

The "Artists for Kids" Trust held its first Paradise Valley Summer School of the Arts for students 11-18 from July 10-15, 1994. Artists Robert Bateman, Gordon Smith, Roz Marshall, Wayne Eastcott and sculptor Bob Kingsmill all participated.

The editorial board established for Artists in Canada/artistes au Canada data base has membership from the National Gallery Library, CHIN, Vancouver Public Library, Art Gallery of Ontario, Artexte, CCA and Art Gallery of Nova Scotia.

The Banff Centre Library prepared for the Walter Phillips Gallery, November 1993 to January 1994, an exhibition of almost 200 unconventional books from its collection of 2,000 Canadian and International artists' publications.

The Glenbow Museum sold at auction in New York a number of rare 19th century plate books on Natural History subjects. The sale was necessary due to budget problems.

The upscale Harrington Fine Art Gallery, Vancouver, hastily closed July 1, 1994. Owners Terry and Georgia Tremaine failed to pay artists for work they held on consignment and, in some cases sold. Toller Cranston, John Sund and others have lost works and money. Little legal recourse seems possible.

The Imperial Theatre, St. John, New Brunswick, was opened May 24, 1994 after extensive renovations and renewal. (see Globe & Mail, July 2, 1994, pp.C1-2 for coverage)

The Kootenay School of the Arts, Nelson, will be given \$400,000 a year block funding by the B.C. government. It will be the only three year art school in B.C. outside the Vancouver area. The school hopes to teach the use of materials indigenous to B.C. Transfer to the Emily Carr College of Art & Design, Vancouver will be possible.

The McMaster Museum of Art, Hamilton, was proclaimed Canada's newest gallery of visual art on June 11, 1994. The museum occupies 20,000 sq.ft. of the old Mills Memorial Library building which was extensively altered.

The National Gallery of Canada Library has recently acquired by purchase a collection of 860 out-of-print and rare titles on the history and technology of photography.

The National Gallery library and CHIN are now working on a second project: the development of software which will allow the Library's on-line collections catalogue (for fine arts books and serials) to be a CHIN reference database.

The Prince Edward Island Crafts Council Information Service has received funding to launch five crafts-sector projects over the next few years. A computer based database system to provide crafts producers information about sources for materials, supplies, equipment and expertise is one of the projects. The service will be available to crafts people through connection to Internet.

The 150 year old Anglican church, St. Anmdrews on the Red just north of Winnipeg is undergoing restoration. The church was built by the Hudson's Bay Company.

St. George's Anglican Church, Halifax, was badly damaged by fire June 2, 1994. The church was built by the Duke of Kent and is an important historical landmark in the city.

The University of Waterloo has received the gift of the papers and private library of architectural historian William Dendy (1948-1993). Dendy taught at both the University of Toronto and the University of Waterloo as well as writing and publishing. The collection has over 3,500 books, 2,500 issues of periodicals and 38,000 slides.

The Vancouver Art Gallery ended its year with a small accumulated surplus after erasing the deficit which had been carried from previous years. Plans to re-open the building to Georgia Street are now being considered.

PERIODICAL ARTICLES

ARCHITECTURE

COWELL, Elspeth. "The Canadian Pavilion at the 1939 New York World's Fair and the Development of Modernism in Canada." SSAC Bulletin 19:1(1994):13-20.

EAMON, Greg. "World Expositions and Trade Fairs." The Archivist
20:2(1994):9-11.

FULTON, Gordon. "Canadian Architectural Periodicals." SSAC Bulletin
19:2(1994):48-53.

GRAHAM, Fern E.M. "The Crystal Palace in Canada." SSAC Bulletin
19:1(1994):4-12.

ART

AVERAGE, Joe. "More than Just Your "Average" Artist." Muse News
100:1(1994):cover, 9. (Average created the commemorative image for
Vancouver Museum's 100th birthday celebration and exhibition.)

BEGLO, Jo Nordley. "Canadian Art Publishing 1990-1993: An Overview of
Monographs and Exhibition Catalogues." Art Documentation
13:1(1994):19-26.

BELISLE, Josée. "The Lavalin Collection of the Musée d'art contemporain de
Montréal, Shared Vision." Le Journal du Musée d'art contemporain de
Montréal 4:4(1994)1.

BRISON, Jeffrey D. "The Kingston Conference, the Carnegie Corporation and a New
Deal for the Arts in Canada." American Review of Canadian Studies
23:4(1993):503-22.

BURANT, Jim. "National Worthies, the Heroic History Painting and Canadian Prime
Ministers." The Archivist 20:3(1994):14-16.

_____, _____ and Betty Kidd. "Caricature Corner, the Caricature Program in
Retrospect: 1992-1993." The Archivist 20:2(1994):31-32.

DION, Thérèse. "Corporate Collections and Contemporary Art." Le Journal du
Musée d'art 4:4(1994):5. (company collections in Montréal and
Québec City)

DOWN, Susan. "To Paint a Blue Moose, Ted Harrison's World of Colour." _____
Victoria Boulevard June/July(1994):22-28.

DRISCOLL, David. "Art Works in the City." SPARC News 10:3(1994):3-4.
(Social Planning and Research Council News, Vancouver)

EAMON, Greg. "Art and Commerce - A Marriage of Reason." The Archivist
20:2(1994):12-16.

- GAGNON, Paulette. "Armand Vaillancourt." Le Journal du Musée d'art 4:4(1994):2.
- GELLER, Peter. "The 'True North' in Pictures? Photographic Representation in the Hudson's Bay Company's The Beaver Magazine, 1920-1945." Archivaria 36(1993):166-88.
- "George Back's Sketchbooks Come to Canada." The Beaver 74:3(1994):45-47. (illustrated)
- GRANDE, John. "Art as Environment." The Trumpeter, University of Victoria 11:1(1994):35-36.
- , -----, "Shaping Art, Sharing Culture." Uphere 10:1(1994):46.
- HLUCHY, Patricia. "The Golden Touch, a Patron Puts Her Money Where Her Heart Is." Maclean's 107:21(1994):60. (Jean A. Chalmers)
- JONES, Bob. "Ken Ferris Wildlife Artist and Hunter." BC Outdoors 50:4(1994):58-60.
- LANDRY, Pierre. "Sylvie Bouchard." Le Journal du Musée d'art 4:4(1994):3.
- LAVIOLETTE, Mary-Beth. "Head Over Heels in Abstraction." Artichoke 6:1(1994):22-25.
- LUSSIER, Réal. "Henry Saxe, Thirty Years of Experimentation." Le Journal du Musée d'art 4:4(1994):8.
- MAHER, Philip. "The Art of Helping Children." Childview April/May(1994):8. (Calgary artist Glenda Purdie)
- MAITLAND, Leslie. "At Home with the Prime Ministers, National Historic Sites." The Archivist 20:3(1994):6-8.
- NAYS, John Bentley. "Free at Last to Pursue His First Love." Globe & Mail June 18(1994):C5. (Alberta artist Les Graff)
- _____, _____. "Right Artists, Wrong Works Add Up to Bad Deal." Globe & Mail June 4(1994):C5. (criticism of the Lavalin Collection)
- _____, _____. "Squabble over Carr the Woman Muddies Critique of Her Paintings." Globe & Mail April 9(1994):C5.
- MILLAR, Judy. "Art and Conservation, the Life and Work of Artist Liz Mitten Ryan." Explore 67(1994):15-18.
- MORRIS, Karol. "The Art of the Diplomat, Profile of Sukartini Sabekti." Pacific Rim Magazine 7(1994):38-39.
- NORTH, Susan. "Caricature Corner, Countless Comic and Cruel Caricatures." The Archivist 20:3(1994):28-30. (prime ministers)

- O'ROURKE, Kate. "Art and Commerce, a Question of Style and Substance." The Archivist 20:2(1994):24-25.
- PEPPER, Kaija. "Sara Diamond." Artichoke 6:1(1994):34-37.
- PIZANIAS, Caterina. "Feminist Art: Issues & Agendas, part 1 of 2." Artichoke 6:1(1994):40-43.
- RENNIE, Andrew. "Robert Shiozaki." Pacific Rim Magazine 7(1994):32-33.
(Vancouver potter)
- SCHMALTZ, Ken. "Personal Pots." Western Living May(1994):20-21. (ceramics studio, Calgary)
- SCOTT, Andrew. "To Paint the Savage Sea." Western Living April(1994):76,78.
(artist Stewart Marshall)
- TAYLOR, Kate. "A Contemporary Group of Seven." Globe & Mail June 30(1994):A13.
- THOMPSON, Andrea. "The Canadian Conference of the Arts: Celebrating 50 Years of Sustained Tenacity." Arts Vancouver 11:2(1994):8-9,12.
- WALLACE, Christine. "Art on the Rough Frontier." BCLA Reporter 38:1(1994):34-36. (history of Vancouver Art Gallery Library)
- "Where Symbols Meet, a Celebration of West African Achievement." Glenbow 14:1(1994): the issue. (a series of articles on West African art and culture)
- WILLIAMSON, Mary. "Education for Art and Culture: Librarianship in Canada." Art Libraries Journal 19:2(1994):22-24.
- "Women and War." Matriart 4:2(1994):entire issue.
- ZIMON, Kathy. "Maxwell Bates." Artichoke 6:1(1994):16-20. (a review article)

A FEW EXHIBITIONS TO NOTE

- Art Gallery of Greater Victoria. Contemporary Northwest Coast First Nations Art, July 1-September 4, 1994.
- Barbican Art Gallery, London. Who's Looking at the Family? May 26-September 4, 1994. (includes a major piece by Canadian artist Linda Duvall entitled Babies Who Look Alike.)
- Canada House, Trafalgar Square, London. The Art of War, May 19-August 19, 1994.
(Canadian and British war art of two World Wars)
- Seattle Art Museum. Chiefly Feast, the Enduring Kwakiutl Potlatch, May 26-August 14, 1994. Exhibition catalogue 300 p. many ill. \$45.00.

- McCord Museum, Montréal. Cut and Paste: William Notman's Composite Photographs, May 1994-January 15, 1995. Catalogue available.
- Musée d'art contemporain de Montréal. The Lavalin Collection, April 30-October 23, 1994.
- Royal Ontario Museum. In the Time of the Kayak: Hunting in the Eastern Canadian Arctic, February 19, 1994-Spring 1995.

RECENT PUBLICATIONS

- ARLIS Union List of Microforms on Art, Design & Related Subjects. £5.00 plus postage in UK may be more in North America. (for information Sonia French, Administrator, ARLIS/UK & Ireland, 18 College Rd., Bromsgrove, Worc. B60 2NE)
- Augaitis, Daina and Dan Lander, eds. Radio Rethink: Art, Sound and Transmission. Banff: Walter Phillips Gallery, Banff Centre for the Arts, 1994. 342 p. (book and survey), plus CD of radio art works. \$40.00 for package set. (Box 1020-14, Banff, Alberta T0L 0C0) (examines how artists are using radio)
- The Art Book v.1, no.1- , Winter 1994- . bi-monthly. £15.00 per year. (International Publishing Review Ltd., 8 Kingsway, London, Eng., WC2B 6XP)
- Art Reference Services Quarterly v.1, no.1- 1994- . US\$36.00 (The Hawthorn Press, Inc., Binghamton, NY)
- Bibliographie d'expositions en arts visuels contemporains, d'origine ou d'intérêt canadien, 1965-1990/Bibliography of Contemporary Visual Arts Exhibition Catalogues of Canadian Source or Interest, 1965-1990. Montréal: Artexte, 1993. \$50.00. (lists more than 3,000 catalogues)
- Carr, Angela, comp. a Selected Bibliography of Vernacular Architecture in Ontario. Toronto: Architectural Conservancy of Ontario, 1993. 19 p. \$2.50.
- Carter, Brian, ed. Patkau Architects, Selected Projects, 1983-1993 Documents in Canadian Architecture. Halifax: Technical University of Nova Scotia, 1994. 119 p. \$27.95.
- Choko, Marc H. Canadian War Posters/Affiches de guerre canadienne. Ottawa: Queen's Printer, 1993. 199p. many ill. \$39.95.
- Dennez, Marc. The Canadian Home: From Cave to Electronic Cocoon. Toronto: Dundurn Press, 1994. many ill. \$39.99.

- Canadian Heritage. Visual Arts in Canada. Art Source. Ottawa: Canadian Heritage, 1994. 41 p. \$5.95. (practical lists of participation in arts in Canada)
- Chatham, Mark A. Alex Colville, the Observer Observed, a Biography. Toronto: ECW Press, 1994. 140p. \$14.95.
- Facing History, Portraits from the National Archives of Canada. Ottawa: National Archives of Canada, 1993. \$35.00. (cat. no.SA2-241/1993) (over 400 years of Canadian history, some 150 paintings, prints, drawings and photographs)
- Felstead, Alison, Jonathan Franklin and Leslie Penfield. Directory of British Architects, 1834-1900. London: Mansell, 1993. 1035 p. ill. £165. (includes British architects who practised in Canada)
- Fraser, Linda M., comp., Kathy E. Zimon, ed. The Arthur Erickson Architectural Drawings: An Inventory of the Collection at the Canadian Architectural Archives at the University of Calgary Library, Part II. Canadian Archives Inventory Series: Architectural Records. Calgary: University of Calgary Press, 1993. approx 700 p. \$34.95.
- Granirer, Pnina. The Trials of Eve. Vancouver: Gala Press, 1993. \$29.95. plus GST and post. (4557 W. 4th Ave., Vancouver V6R 1R4) (an art and poetry book by artist Granirer)
- Hamilton, Mary Jane. Frank Lloyd Wright and the Book Arts. Madison, WI: Friends of the University of Wisconsin-Madison Libraries, 1994. 120 p. ill. US\$19.95 prepaid plus \$3.00 post.
- Hawthorn, Audrey. A Labour of Love: The Making of the Museum of Anthropology 1947-1976. Vancouver: The Museum of Anthropology, University of British Columbia, 1993. \$10.65 plus post.
- Myerson, Jeremy, ed. Design Renaissance, Selected Papers from the International Design Congress, Glasgow, 1993. Brighton Road: Open Eye Publishing, 1994. 184 p. ill. £17.50 in North America. (18 City Business Centre, Brighton Rd., West Sussex RH13 5BA, England)
- Ray, Gypsy. Living with AIDS: Collaborative Portraits. Women Artists' Monographs. North Vancouver: Gallerie Publishing, 1990. 24 p. \$5.00.
- Snow, Kathleen M. Maxwell Bates, Biography of an Artist. Calgary: University of Calgary Press, 1993. 278p. many col. ill. \$39.95. a limited edition with portfolio of prints \$350.00.
- Swinton, George. Sculpture of the Inuit. Rev. ed. Toronto: McClelland & Stewart, 1994. 288 p. many ill. \$45.00.

Thompson, Marie-Claude. Les Sources de l'histoire de l'art en France. Paris: Association des bibliothécaires français, 1994. 300 p. 200 Fr.F. (29, quai Voltaire, 75344 Paris Cedex 07)

Thunder Bay Art Gallery. Frances Anne Hopkins. Catalogue. \$24.95. (P.O Box 1193, 1080 Keewatin St., Thunder Bay P7C 4X9)

MEETINGS TO NOTE

ARLIS/NA	Montréal	March 11-16, 1995
	Miami	April 26-May 3, 1996
	San Antonio	1997
	Philadelphia	1998
College Art Association	San Antonio	January 26-28, 1995
	Boston	1996
IPLA	Havana, Cuba	August 21-28, 1994
	Istanbul, Turkey	August 20-26, 1995
	Beijing, China	1996
UAAC	Halifax	November, 1994

